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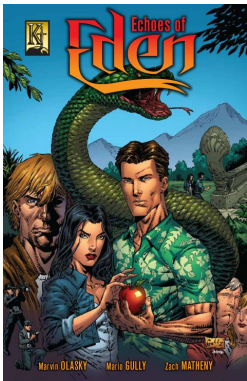
The Times of London, February 27, 2007

Plans to outlaw the creation of human-animal hybrid embryos for potentially life-saving stem cell research are to be dropped after a revolt by scientists....

Last month 45 scientists, ethicists and politicians, including three Nobel prizewinners, wrote to *The Times* to support the hybrid embryo work. It has been backed by the Medical Research Council and the Wellcome Trust, Britain's two biggest funders of medical science, and by the Human Genetics Commission, which advises ministers on genetic matters.

Government sources said last night that there was now an acceptance that the Department of Health had failed fully to understand the importance of hybrid embryos or the work that scientists want to do, and that a rethink is required.

Writer: Dr. Marvin Olasky Illustrator: Brian Williamson Colorist: Clint Cearley



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A television star is murdered in Cambodia while researching a story on snake worship and its connectedness to religions throughout the world. His grieving college professor brother goes to Asia to retrieve his body and search for clues on what really happened. As the brother pursues the truth about his brother's murder he joins force with an idealistic young woman involved in reclaiming victims of human trafficking. Together they find ancient lore intertwined with the dark forces of money, envy, and trafficking.

Writer: Dr. Marvin Olasky Illustrator: Mario Gully Colorist: Edward Bola



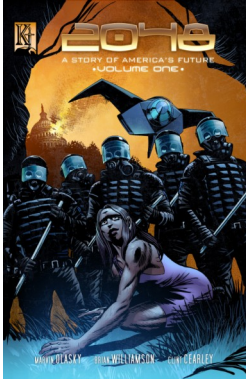
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From the 1830s to the 1870s Madame Restell handles problem pregnancies among the wealthy and the well-known in New York City. An intrepid reporter from the New York Times smells something nefarious and pursues her, to no avail. When the dead body of a beautiful woman is found in a trunk abandoned in Grand Central Station, the highly-publicized Trunk Murder breaks open the case against Restell and her murderous network. In the end, justice comes in surprising ways. Based on a true story.

Writer: Dr. Marvin Olasky Illustrator: Fritz Casa Colorist: Raymund Luz

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2048 Vol. 1 978-0-9799035-5-7 32 pages GXC-1 \$3.99

In the year 2048 scientists have produced bumans, a human-ape chimera from bonobo monkeys and human DNA. A world super sonic tunnel is being built connecting the mega cities of the world and cheap labor is needed. Both Americans and politicians are divided on the rights of these human creations and begin to wrestle with the issue of what constitutes humanness.



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Senator Josh Logan is running in a brutal re-election campaign against the popular pornographess Viveca Sprawl. She is declaring that bumans should be liberated to be used in other ways but the Senator is being lobbied by the far-right to incarcerate them. But the senator is beginning to wonder about their soul-ness.



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The senator's son is caught and arrested after he and some other boys throw stones at a buman. The buman Bonnie comes to live with the Senator's family and his daughter develops a close friendship with Bonnie. Through Bonnie, the senator and his family begin to understand the uniqueness of the bumans.

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